

# Ancient Order of Hibernians 52nd Annual Feis & Festival



**Sunday, September 15<sup>th</sup>, 2024**  
**9AM – 6PM**  
**Nickerson Beach**  
**880 Lido Blvd**  
**Lido Beach, NY 11561**

## **DIRECTIONS** **SEE GOOGLE FOR AREA HOTELS**

### ***ADJUDICATORS***

<b>Kerry Broderick NY</b>	<b>Christina Ryan-Kilcoyne PA</b>	<b>John O’Keefe CT</b>
<b>Linda Sanfilippo NY</b>	<b>Molly Curran PA</b>	<b>Erin Collins CT</b>
<b>Helaine Sanders NY</b>	<b>Tracey Grant Dunphy IRL -Dublin</b>	

### ***MUSICIANS***

**Niall Mulligan**

**TBA**

**TBA**

**TBA**

**See FEIS WEBSITE: [www.nassauAOHfeis.com](http://www.nassauAOHfeis.com) for updates**

**Please note this is a private event,  
we reserve the right to deny admission to any person**

**[www.nassauAOHfeis.com](http://www.nassauAOHfeis.com)**

**FEIS IS REGISTERED AND WILL BE GOVERNED BY THE RULES OF AN CIOMISIUN, LE RINCI GAELACHA (CLRG) DUBLIN IRELAND AND THE IDTANA MID-ATLANTIC REGION, INC. ([www.mid-atlanticregion.com](http://www.mid-atlanticregion.com))**

## **CATHOLIC MASS CELEBRATED AT 12:00PM**

**STAGE SCHEDULE WILL BE POSTED ON FEIS WEBSITE no earlier than 9/12**

**All rules and regulations are listed at the end of this syllabus and on the web site of the Mid-Atlantic Region ([www.mid-atlanticregion.com](http://www.mid-atlanticregion.com))**

**By submitting an entry form, Parent or Legal Guardian agrees to abide by the rules of the MAR**

**\*Adult Competitions May Not Be combined with other age groups in any category**

**SPECIAL****NEED***Girls & Boys*

1 Step any dance

Competition Number: **70****BEGINNER***Girls & Boys 2 steps 2 dancers at a time*

*A Beginner is a competitor who has not taken Irish Dancing lessons from a registered teacher prior to September 1st of the previous year. Dancer must move into Advanced Beginner the following year. No solo costumes are allowed. Skirts, trousers, blouses, shirts, or school costumes ONLY*

*Video recording is permitted*

	<i>UNDER 6</i>	<i>UNDER 7</i>	<i>UNDER 8</i>	<i>UNDER 9</i>	<i>UNDER 10</i>	<i>UNDER 11</i>	<i>11 &amp; Over</i>	<i>Adult*</i>
<b>REEL</b> <i>tempo 122</i>	<b>1</b>	<b>5</b>	<b>9</b>	<b>13</b>	<b>17</b>	<b>21</b>	<b>25</b>	<b>29</b>
<b>SLIP JIG</b> <i>tempo 122</i>	<b>2</b>	<b>6</b>	<b>10</b>	<b>14</b>	<b>18</b>	<b>22</b>	<b>26</b>	<b>30</b>
<b>LIGHT JIG</b> <i>tempo 115</i>	<b>3</b>	<b>7</b>	<b>11</b>	<b>15</b>	<b>19</b>	<b>23</b>	<b>27</b>	<b>31</b>
<b>HOP JIG</b> <i>tempo 124</i>	<b>4</b>	<b>8</b>	<b>12</b>	<b>16</b>	<b>20</b>	<b>24</b>	<b>28</b>	<b>32</b>

**ADVANCED  
BEGINNER***Girls & Boys**2 Steps**2 Dancers at a time*

An Advanced Beginner is a dancer who has taken lessons from a registered teacher for more than 1 year. An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance the next year.

No solo costumes are allowed. Skirts, trousers, blouses, shirts, or school costumes ONLY

*Video recording is permitted*

	<i>UNDER 6</i>	<i>UNDER 7</i>	<i>UNDER 8</i>	<i>UNDER 9</i>	<i>UNDER 10</i>	<i>UNDER 11</i>	<i>11 &amp; Over</i>	<i>Adult*</i>
<b>REEL-tempo 122</b>	<b>101</b>	<b>107</b>	<b>113</b>	<b>119</b>	<b>125</b>	<b>131</b>	<b>137</b>	<b>143</b>
<b>SLIP JIG-tempo 122</b>	<b>102</b>	<b>108</b>	<b>114</b>	<b>120</b>	<b>126</b>	<b>132</b>	<b>138</b>	<b>144</b>
<b>LIGHT JIG - tempo 115</b>	<b>103</b>	<b>109</b>	<b>115</b>	<b>121</b>	<b>127</b>	<b>133</b>	<b>139</b>	<b>145</b>
<b>HOP JIG - tempo 124</b>	<b>104</b>	<b>110</b>	<b>116</b>	<b>122</b>	<b>128</b>	<b>134</b>	<b>140</b>	<b>146</b>
<b>HEAVY JIG-tempo 92</b>	<b>105</b>	<b>111</b>	<b>117</b>	<b>123</b>	<b>129</b>	<b>135</b>	<b>141</b>	<b>147</b>
<b>HORNPIPE- tempo 138</b>	<b>106</b>	<b>112</b>	<b>118</b>	<b>124</b>	<b>130</b>	<b>136</b>	<b>142</b>	<b>148</b>

## Novice

*Girls & Boys 2 steps 2 dancers at a time*

*A Novice is a dancer who has previously won a 1st, 2nd, or 3rd in Advanced Beginner. A Novice who wins a 1st place will advance to the Prizewinner category in that particular dance the next year.*

*Video recording is NOT permitted*

	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	UNDER 13	13 & Over	Adult*
REEL <i>tempo 122</i>	201	207	213	219	225	231	237	243
SLIP JIG <i>tempo 122</i>	202	208	214	220	226	232	238	244
LIGHT JIG <i>tempo 115</i>	203	209	215	221	227	233	239	245
HOP JIG <i>tempo 124</i>	204	210	216	222	228	234	240	246
HEAVY JIG Tempo 73 or 92	205	211	217	223	229	235	241	247
HORNPIPE Tempo 113 or 138	206	212	218	224	230	236	242	248

## PRIZEWINNER

*Girls & Boys 2 Steps 2 dancers at a time*

*A Prizewinner is a dancer who has previously won a 1st in Novice in a particular dance.*

*Video recording is NOT permitted*

	UNDER 8	UNDER 9	UNDER 10	UNDER 11	UNDER 12	12 & Over	Adult*
REEL-- <i>tempo 113</i>	301	305	309	313	317	321	325
SLIP JIG -- <i>tempo</i>	302	306	310	314	318	322	326
HEAVY JIG-- <i>tempo 73 OR 92</i>	303	307	311	315	319	323	327
HORNPIPE-- <i>tempo</i> <i>113 OR 138</i>	304	308	312	316	320	324	328

**PRELIMINARY CHAMPIONSHIP Girls & Boys**

*Preliminary dancers who win three (3) 1st places in a calendar year, must move to Open Championships the following calendar year. When a third 1st place win is achieved over several calendar years, the dancer must move to Open Championships the following weekend.  
Video recording is NOT permitted*

A dancer is required to perform a light shoe dance (reel or slip jig) and a hard shoe dance (jig or hornpipe). Reel and Jig – 48 bars of music; Slip Jig and Hornpipe – 40 bars of music Dance choices are: (A) Reel and Jig (B) Reel and Hornpipe (C) Slip Jig and Jig (D) Slip Jig and Hornpipe	<i>UNDER 8</i>	<b>401</b>	<i>UNDER 14</i>	<b>407</b>
	<i>UNDER 9</i>	<b>402</b>	<i>UNDER 15</i>	<b>408</b>
	<i>UNDER 10</i>	<b>403</b>	<i>UNDER 16</i>	<b>409</b>
	<i>UNDER 11</i>	<b>404</b>	<b>16 &amp; OVER</b>	<b>410</b>
	<i>UNDER 12</i>	<b>405</b>	<i>ADULT</i>	<b>411</b>
	<i>UNDER 13</i>	<b>406</b>		

**OPEN CHAMPIONSHIP Girls & Boys**

*Under 9 age group MUST dance a Traditional Set Piece*

*Choice of Reel (48 bars) or Slip jig (40 bars) and Jig (48 bars) or Hornpipe (40 bars) and Set Piece of Own Choice*

*Video recording is NOT permitted*

<i>GIRLS AND BOYS</i>	
<i>UNDER 9</i>	<b>501</b>
<i>UNDER 10</i>	<b>502</b>
<i>UNDER 11</i>	<b>503</b>
<i>UNDER 12</i>	<b>504</b>
<i>UNDER 13</i>	<b>505</b>
<i>UNDER 14</i>	<b>506</b>
<i>UNDER 15</i>	<b>507</b>
<i>UNDER 16</i>	<b>508</b>
<i>UNDER 17</i>	<b>509</b>
<i>UNDER 18</i>	<b>510</b>
<i>18 &amp; OVER</i>	<b>511</b>
<i>Adult</i>	<b>512</b>

<b>CHAMPIONSHIP DANCE OFF</b>	<b>EDWARD P. CALLAGHAN PERPETUAL CUP NASSAU COUNTY A.O.H. CHAMPIONSHIP</b>
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Open to competitors who place **1<sup>st</sup>, 2<sup>nd</sup>. or 3<sup>rd</sup>** in competitions **505 through 511**  
 Competitors must dance A CONTRASTING SET

<b>TRADITIONAL SETS <i>Girls &amp; Boys</i></b> <b><u>OPEN ONLY TO ADVANCED BEGINNER-NOVICE - PRIZEWINNER AND PRELIMINARY CHAMPIONSHIP DANCERS</u></b>
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*JOCKEY TO THE FAIR - ST PATRICK'S DAY - JOB OF JOURNEY WORK - KING OF THE FAIRIES  
THE BLACKBIRD - GARDEN OF DAISIES - 3 SEA CAPTAINS*

<b>UNDER 8</b>	<b>UNDER 9</b>	<b>UNDER 10</b>	<b>UNDER 11</b>	<b>UNDER 12</b>	<b>12 &amp; OVER</b>
<b>850</b>	<b>851</b>	<b>852</b>	<b>853</b>	<b>854</b>	<b>855</b>

<b>CONTEMPORARY SETS <i>Girls &amp; Boys</i></b> <b>OPEN ONLY TO PRELIMINARY CHAMPIONSHIP DANCERS (capped at 15 dancers per competition)</b>
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<b>UNDER 10</b>	<b>UNDER 11</b>	<b>UNDER 12</b>	<b>UNDER 13</b>	<b>UNDER 14</b>	<b>14 &amp; OVER</b>
<b>950</b>	<b>951</b>	<b>952</b>	<b>953</b>	<b>954</b>	<b>955</b>

# MUSIC COMPETITIONS

## TRADITIONAL SINGING

**Start time: not before 1:00PM**

Boys & Girls Under 14	701
Boys & Girls Under 18	702
Ladies 18 & Over	703
Gentlemen 18 & Over	704

## INSTRUMENTS

**Start time: not before 1:00PM**

BEGINNER	TIN WHISTLE	FIDDLE	ACCORDIAN	OTHER
UNDER 10	601	602	603	604
UNDER 15	605	606	607	608
15 & OVER	609	610	611	612
ADVANCED	TIN WHISTLE	FIDDLE	ACCORDIAN	OTHER
UNDER 10	650	651	652	653
UNDER 15	654	655	656	657
15 & OVER	658	659	660	661

## IRISH ART

Do not mail artwork entries. Artwork to be entered must be on display before 1:00PM on the day of the Feis. No more than two artworks per competitor. Competitor's name and address must appear on the back of each piece. All entries must be mounted but not framed. Artwork must be collected after 5:00 PM on the day of Feis.

UNDER 9	Irish Scene in Watercolor or Crayon	801
9 to 11 YEARS	Irish Scene in Any Medium	802
12 to 14 YEARS	Irish Scene in Any Medium	803
15 to 18 YEARS	Irish Famine Scene in Oil, Acrylic or Watercolor	804
OVER 18	Irish Scene in Any Medium	805
UNDER 11	Celtic Design in Black & White	806
11 to 15 YEARS	Celtic Design in Color	807
OVER 15	Original Celtic Design in Color	808

<b>IRISH SODA BREAD</b>	Bread must be submitted to the Baking Competition Chairperson between 11 AM and noon on the day of the Feis. Awards will be given for the top three breads in each competition. Entries will be judged on the basis of looks, texture and taste. <b>Entry for this event is the donation of the Irish Soda Bread, which will become property of the Feis Committee.</b>	
<b>WHITE BREAD</b>	<u><b>901</b></u>	
<b>BROWN BREAD</b>	<u><b>902</b></u>	

<b>IRISH LANGUAGE EVENT</b>	Join us in our outdoor “chat room” at the Feis. Practice your Irish Gaelic with other participants, trying to use as much Irish as you have or can remember. This is not restricted to “speakers” only, but to interested listeners as well. Get the feel for our spoken heritage. The event will start at 2 pm and will go on through the afternoon.
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<b>BAGPIPES, DRUMMING &amp; PIPE BANDS</b>	
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The Nassau County Feis Committee Corporation, Nassau County AOH, Nickerson Beach or any other organizations affiliated with same will not be held responsible for personal injury, property loss or damage.

Destruction of Feis, Park or rental property will be punishable by law.

## **NO REFUNDS**

**MARKS ARE INCLUDED IN COMPETITION FEES  
PRELIM AND OPEN CHAMPIONSHIP MARKS AVAILABLE AFTER AWARDS  
GRADES MARKS WILL BE EMAILED**

**SEND FEIS DANCE QUESTIONS TO: [aohfeisnassau@gmail.com](mailto:aohfeisnassau@gmail.com)**

**ALL OTHER QUESTIONS SHOULD BE SENT TO [chairman@nassauaohfeis.com](mailto:chairman@nassauaohfeis.com)**

**ALL ENTRIES MUST BE COMPLETED AT [WWW.FEISWEB.COM](http://WWW.FEISWEB.COM)**

## **ENTRANCE FEES**

<b>ALL SOLO COMPETITIONS AND TRADITIONAL SET</b>	<b>\$15</b>
<b>CONTEMPORARY SET PIECE</b>	<b>\$15</b>
<b>PRELIMINARY CHAMPIONSHIP</b>	<b>\$50</b>
<b>OPEN CHAMPIONSHIP (3 ROUNDS)</b>	<b>\$60</b>
<b>SINGING COMPETITIONS</b>	<b>\$10</b>
<b>MUSIC COMPETITIONS</b>	<b>\$10</b>
<b>FAMILY MAX</b>	<b>\$150</b>
<b>IRISH ART COMPETITIONS</b>	<b>NO CHARGE</b>

## **LATE ENTRY FEE**

**\$25 PER ENTRY FOR ENTRIES CREATED SEPT 7<sup>TH</sup> – 8<sup>TH</sup>**  
**\$50 PER ENTRY FOR ENTRIES CREATED SEPT 9<sup>TH</sup> before 6 pm**  
**NO ENTRIES after SEPT 9<sup>th</sup> –6pm**

# Please Note

- Beginner and Advanced Beginners **must** wear either a skirt and blouse or a school dress. **NO** solo costume allowed.
- The Open Championships Under 9 Age groups **must** dance a Traditional Set Piece.
- Championship Stage size for dancing 3 at a time is 32' wide by 24' long.
- Preliminary dancers who win 3 first places in a calendar year, **must** move to Open Championship the following calendar year. When a third 1st place win is achieved over several calendar years, the dancer
  - Adult female dancers **must** wear black tights
  - We reserve the right to combine competitions where necessary.
    - Adult competitions **can not** be combined with other age groups (ie. Any non adult age group)
- Video recording is **prohibited** in all competitions **except** Beginner and Advanced Beginner Categories.

## DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2015

EFFECTIVE JANUARY 1, 2016

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. A Feis can only accept entries from pupils of teachers registered with An Coimisiún, regardless of their domicile, and where applicable, registered with both the IDTANA and the North American region in which they reside.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints regarding the running or rules of a Feis must be in writing, stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. All Feiseanna must have a process to allow parents to request that their child or children's name(s) not be listed on the posted competitor list prior to the day of the Feis.
13. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be received on or before the closing date or they will be subject to a late fee of \_\_\_\_ (Determined by the Feis).
14. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship
  - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
15. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
16. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance.
    - A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
  - c) The regional syllabus where the Feis is being held may have different qualifications for entry.
17. Championships and Preliminary Championships require at least three adjudicators.

**By submitting an entry form, Parent or Legal Guardian agrees to abide by rules 1 through 36**